

La Laguna Revue

Is a Monthly News-Magazine devoted to the Recording of events occurring in the Valleys of Alberhill, Elsinore, Lakeland Village, Sedco Hills, Wildomar, Murrieta, Temecula, Aguanga, Anza, Sunnymead, Perris, Quail Valley and Sun City.

Subscription Rates:

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SPECIAL EDITION SECTION

For Subscribers Only

Now that you have completed the first section of LaLaguna Revue it is time to start reading the section that can only be found in subscribers' copies.

The photo below is Roger and Mike Mayhall standing on the sidewalk in front of the Mayhall Print Shop with the newest addition in equipment recently added to the shop. This linotype machine will be used exclusively to set the type for the magazine.



THIS ISSUE

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Lo Vae Gets A Story

Lo Vae Pray, reporter for the Revue was recently sent on an assignment to cover the March Air Force Base Celebrity Golf Tournament.

She was informed that stars and personalities such as Andy Williams, Mickey Rooney, Bob Hope and many others would be there.

So our star in her own right (Miss Elsinore 1964) attired in a pretty sheath dress, three-inch heels and a cute little hat, grabbed her camera, notebook and press pass and was off to the tournament. She arrived on time, was escorted to the press section and got to work.

Focusing her camera came first, so she set her notebook on the bench, her purse on the ground and got the camera ready for shooting. Ah ha, she spotted genial Andy Williams and he posed for a photo, next she cornered Buddy



Reporter Lo Vae and actor Bob Newhart talk over the notebook episode before he tees off.



Singer Buddy Grecco chats with actor Donald O'Connor on the greens at March Air Force Base.



Comedian Mickey Rooney and singer-actor Buddy Grecco clown around near the scorekeeper's table.



Comedian Bob Hope livens up the scene before teeing off.

"Mr. Magoo", Jim Backus tells a few jokes to the audience before his foursome leaves the fairways.



March Field Col. John F. Harvey talks with an old friend, Ben Lewis, Riverside City Mayor.



"Rawhide" star, Clint Eastwood rests before teeing off.

Grecco and Donald O'Connor and then she saw Clint Eastwood, star of "Rawhide" and there was a picture she couldn't resist.

Taking photos isn't the easiest job in the world, but it becomes more difficult if you are wearing one of the new, short skirts and must squat for a good up-shot.

Worse than that is to turn around to pick up your notebook and discover some man parked directly on top of it. Lo Vae in all sternness told him, "Hey, get off my notebook". Well, he did, and it was then Reporter Lo Vae did a double take, for it was none other than Bob Newhart whose postier had adorned her work book.

Please don't ask who won, Lo Vae forgot to get the minor details, but her photos are excellent and we at the Revue had a lot of fun at her expense.



Popular singer Andy Williams smiles for the Laguna Revue (reporter).

SUN CITY-PERRIS LIONS HOLD JOINT INSTALLATION



Joint installation ceremonies were held at the King's Inn, Sun City where those in attendance saw Jim Shaw installed as president of the Sun City Lions and Victor Giardinelli installed as president of the Perris Lions.

Top photo left to right. Ernest Bowlus, Immediate past president hands gavel to Jim Shaw, newly elected president of Sun City Club. Behind Jim is Treasurer Donald Webster. Next in line is Loyd Dancer, second vice-president; Jim Butterworth, Lion Tamer; Jim Chappellear, tail twister; Bob Hunter, and Everett Calvert, both on the board of directors and Pete Halman, installing officer from San Jacinto as well as Past Deputy District Governor.

Bottom photo shows T. C. Richards, immediate past president handing the gavel of office to President Victor Giardinelli. Next to Vic is Steele Rawlins, second vice-president. Russ Stewart, board of directors and Jack Diamond, tail twister are behind Steele. Then another board member, Thomas Johns; Installing officer Pete Halman, Lion Tamer Harold Frazier; Ray Reed, member; Vep Babcock, board of directors and treasurer Bob Vinar.

PARIS COMES TO PERRIS

The Art Festival of Perris turned out to be a tremendous success, from the Elite Perrisien Cafe by the Eiffel Tower on City Hall grounds to the art exhibits.

At the Cafe the event was served by Chef Bill Chambers of the Perris Valley Inn assisted by Ena Muse. Serving flaming crepes suzettes to the guests were eight beautiful young ladies.

Entertainment was furnished by "Mr. Excitement", Tommy Roberts and Evelyn Freeman of Hollywood and the "Young Saints", a group of college students whose dancing and singing was par excellence.

Upon the closing of the Elite Perrisien Cafe a local group of musicians called "The Victors" pelted forth with typical "Beatle" type music. The group included Jerry Burton, Jack Vealtz, Larry Tipton, Larry Milton and Cliff Folger.

Sunday morning began the street scene, with eight blocks of the main street sidewalks crowded with artists and their work.

Judging for the persons who would receive the 1st, 2nd and 3rd place awards was no easy matter, so the committee in charge of the festival chose for judges three outstanding and nationally known art enthusiasts.

First was Burdette White, Superintendent of Perris Union High School, founder-member and past president of Perris Valley Color Camera Club. Winner of several international awards for nature photography and judge at the National Orange Festival.

Oswell Jackson of Sun City was another of the



judges. He has been active in the Laguna Art Association for many years and served as president for five terms, vice president for five terms and as curator. He also directed the Pageant of the Masters at the Festival of Arts.

Mrs. Donna Welch, president of the Hemet Valley Art Association was judge number three. She is a commercial art major and has studied under such well-known names as Ralph Love, the late Dr. Marcus Riepel and Fredrick Taubes.

Their selection of win-

ners, which was not an easy choice to make, was.

Age group, 7 to 11. First and third, Steve Rusher; Mike Parist, first; Andy Long, first; Mario Hightower, second; Paul Ruskau, third; Jeanne Rusher, second; Susan Willis and Monica Robinson both first place and Lynn Leinen and Maxine Clipper walked away with first and third.

In the 12 to 21 age group, first place winners were: Brian Stuart, Diana Glenn and Michael Serna. Second, Brian Casteel, Michael

Continued to Next Page

Elsinore Union High School

In the last issue of the Revue we published a goodly portion of students

who graduated from Elsinore Union High School on June 17, but due to lack of

space had a carryover of photos of Elsinore's newest crop of graduates.



Clark David Taylor



William Asbury Spicer, Jr.



Walter Raymond Stewart



Mary Lou Sosbey



Nicholas Torres



Brian Lee Turner

Paris Came To Perris

Glenn. Third, Jo Ann Martin.

Winners in the Collectors Items group was Mr. and Mrs. Ruben Taylor, first for her collection of International dolls.

First, second, third and honorable mention in the oils division went to Theresa Borchard, Tessa Brewer, Hazel Alcorn and Virginia Walodin, respectively. Modern oils, first, Freda

Gluck; second, B. Davis and third, Dorothy Ingersoll. Water color award to Joan Leinen, third; pastels, Phyllis Stein, second; Pen and Ink, Sonia Steinmetz, first and Nellie Guzevich second; Graphic to Robert Harper, first, crayon, Phyllis Stein, first; crafts, first and third to Mabel Hamilton; and in the domestic arts, Vera Franklin took first; Helen Stein, second Toni Parsons of Riverside, third. Inezza Parish received honorable mention.

Serving on the executive committee were Mayor Robert Warren, Jr., Don Snyder, Clarence and Ena Muse and Pauline Rusher. Murray Snyder acted as coordinator.

Many other individuals and firms helped make the first art festival a huge success and from the outcome of it, if you missed the one this year, chances are the people of the town of Perris, California may stage another next year. We hope so.



Robert Vinton Tompkins



Robert Edwin Tourula



Billy Jay Townsend



Frances Elizabeth Walker



Starnes Elbert Walker III



Horace Luther Whisenant



Karen Dell Ruchti Wynia



Patricia Anne Wickerd



Lake Elsinore in the background, deserted boat on shore and a chest full of mystery intrigues the children of Pat and Fred Stokes. From left we have a pirate named Dee Ann, standing next to her is Denise and sitting on the bow is Dana with Donny comfortably settled inside the boat.

Boaters Hold Treasure Hunt

The Lake Elsinore Boat and Ski Club held its second annual Treasure Hunt on Lake Elsinore on June 6.

Club members owning property next to the lake hid treasure on their land and the treasure seekers proceed by boat to collect it.

Following the hunt the group met at Stokes Gas Dock for a potluck supper. Keeping with the theme of pirates and treasure the main course served was "Cannibal Stew".

After the potluck the younger generation came upon a bottle floating in the lake that contained a treasure map. The children

followed the instructions and came up with a real treasure chest filled to the brim with colorful jawbreakers, gold coins (foil wrapped chocolate candy) and pieces of beautiful costume jewelry.

First prize awarded for the best boating treasure hunters went to Lyle Yates, a guest of the Walter Bartsch family; second prize to Ida Mae and Kenny Freeman, who dug up some gems from the lake bottom; third to the Ted Coulter family, who got as far as the Old Pirates Little Brown Jug and a special prize to Walter Bartsch — all he could find was a little Hawaiian hula girl.

Other families attending the party were the Jim Magills, Lyle Hodges, Bill Krutz, Leo Plano, Warren Enochs, Dick Farnsworth, Freddy Stokes, Pat Luck, Mack Jones, Sam Swartz, Ed Peyton, Jim Cook, George Fawcett, Carl Spear, Harry Fagan, Stan Macklin, and Louise Gwinn and friends from Murrieta.

Other events scheduled are trips to the Sacramento River, Lake Powell and a progressive dinner — by boat — on Lake Elsinore.

If you are interested in just clean fun, call Judy Farnsworth, the Beach Comber, or membership chairman and see about joining this active group.

They're Making Pictures In Romoland

by Lo Vae Pray

The director, Don Taylor cups his hands to his mouth and shouts "Camera! Roll 'em! Action!" and the little train rolls on cue, puffing and steaming a long. The "hero", Robert Conrad (former detective in "Hawaiian Eye") gallops down the rolling hills with his gun drawn, his mouth set firmly and his eyes afire. Bang, bang . . . the bad guys fall dead. Then Don Taylor yells "Fine, cut it, print it boys." And we have our first morning coffee break. Three hours without stopping. Scenes done and re-done to perfection.

This is the action in

Co-star Ross Martin rides atop the little train used as "home base" for the screens newest series about super sleuthing in the 1800's.

Romoland four miles east of the Menifee Valley railroad junction. About 150 people including cast, crew, "atmosphere" (extras in Indian costumes), horses, two Riverside County deputy sheriffs and this reporter right beside them, are all involved in some way in the production of the CBS television network's new fall show, "The Wild, Wild West".

The show is an 1870 James Bond-type series about a government security agent traveling around the country in his super, private train. Co-starring with Conrad is the versatile Ross Martin who co-starred in the "Mr. Lucky" T.V. series. Martin demonstrates his acting abilities by por-

traying a "plant" or an agent planted by the government in a certain locality. This means he plays many different characters even though he retains his identity as "Artemus", Conrad's sidekick.

I was involved in the first location shooting and it might interest the readers to know that La Laguna Revue is preserved forever on the CBS film, however we will probably end up on the cutting room floor. It seems we drove up at the wrong time (well how did I know the Indians were acting??) and the dust and a green convertible just



doesn't fit in with the 1870 era???

Well, after we parked over by the Sheriff's unit (the safest place it seemed) and climbed out, we were immediately accepted as part of the crew. Robert Conrad was charming and made us feel right at home.

What was really nice was watching some local Indians watching the actor Indians. Not too surprisingly, we found that the actors were real Indians and the costumes were not unusual to them.

It takes about seven days to film one segment or episode. The actors were on the "set" here at 8 in the morning and finished filming after 7 p.m. While here, the entire cast stayed at the Mission Inn in Riverside and they reported a great affection for that city as well as the entire county.

One noted actor, Leslie Nielsen, found this area to be refreshing and relaxing as well. He's a very easy person to talk with and has fascinating experiences to relate.

John Barrymore Jr. played an Indian (a very handsome one) and teased me about wearing spike heels and nylon hose out in the country.

An interesting note, while on the set, we noticed how many cities were well represented and advertised by the curious spectators. One Volkswagen bus filled with people invited the actors and crew to "Come visit Lake Elsinore". Hemet High School students ran around the area with Hemet sweat-shirts. A car from Sunnymead advertised the upcoming Fair, and the Perris Potato Festival wasn't forgotten either. It may as well be known that however intentional or accidental the promotional campaigns might have been, all were taken in with serious curiosity. It was up to this reporter to act as mediator and one-man public relations firm for the surrounding communities. I explained that Lake Elsinore had the best fishing, was great for boating and water skiing, had sunsets that couldn't be matched and climate that was near-

TV star Robert Conrad in front of "Inyo", 92 year-old train used for filming of CBS fall TV series, "The Wild, Wild West".

ly perfect. They now know that Hemet stages one of the best known and best loved outdoor pageants, "Ramona", and that the Perris Potato Festival was just the thing to go to some summer evening. The crew honestly expressed a real desire to return to visit here when the filming of "The Greatest Train Robbery" (the episode title) is completed.

What I found most amazing were the number of people in the crew who, although scattered about the area, knew exactly what was going on at all times. Anytime someone went out for a smoke, every electrician, boom man, truck driver and horse handler knew about it. Now you figure they were spread out over a three mile radius and then wonder what kind of a communications set up they have! Russia and the U.S. should be so fortunate! Well, considering we had eight cameramen, two mechanical effect men, one key "grip", one "second grip", three "extra grips", two craft service men (what ever they were), one landscape man (we already had the landscape), one make-up man, one extra makeup man, one hair stylist; one men's costumer, one women's costumer, one extra costumer, one "gaffer" (electrical worker), one "best boy" (also an electrical worker, four lamp operators, one Local No. 40 man to operate the generator, two property men, plus four train crew members,



seven wranglers, one S.P.C.A. man, one fireman, two assistant directors, a script supervisor, a first aid man, and of course, the county sheriffs, it was just a wee bit bewildering to this member of the Fourth Estate.

But it was the equipment that was so fantastic. They had one camera truck, one standby car, a water wagon, four busses and a blue goose. Now the latter is a handy little item to have around the house. Sort of a catch all for the sound, picture, actors, horses, just about everything. That little truck was the size of a small moving van and is evidently pretty important because every once in a

while somebody would yell "get the goose over here", and it would rev up and fly off over trails or no trails. We also had 26 "ham" horses. Whenever a camera was around, they looked bright and alert. But when it was break time, snooze-ville! I rather confused them, they didn't know whether or not I was going to take their pictures or Conrads!

Well, our little area is famous and the producers promise to visit us again with their little puffing train, the actors and the excitement of being involved with the series. Like they say in the movies, they all went "thataway" but they'll be back thisaway again.



Guest star Leslie Nielsen relaxes with a cup of coffee and friend Harry Lauter, a noted character. Nielsen portrayed Gen. Ball. In the background, Indians and wranglers eat lunch on the set.

The camera crew and director Don Taylor "wrap up" a scene and prepare to move on further, past the railroad tracks for the scenes out in "open country" (Romoland).



Lawn Bowling- Not As Easy As It Looks



The sport referred to as lawn bowling originated in Europe centuries ago, but today residents of Sun City and their guests are taking an active interest in the game.

Lawn bowling takes time and patience to learn, it is definitely not a sport to be learned overnight, for the object of the game is to roll your "bowl" closet to the "jack ball" which has been rolled down the green by one of the other players.

This is a little more complicated than appears as the bowl is weighted off-center and is oblong, thus making the sport a bit tougher.

The green itself is smooth and flat and usually set down from the rest of the land about half a foot. Great care is taken to grow the velvet like grass on the bowling green.



The "Trader Island Trio" and dancer Lota-Lea of San Bernardino were the main entertainers during the grand opening of the new Sun City Shopping Center addition. Over 100,000 persons attended the gala celebration during June, and the merchants, both from the original shopping center and this new addition joined in the celebration by giving gifts and refreshments to those who attend the opening.

Photos by Lo Vae Pray

From Out Of The Past;

Where Forgotten Things are Stored

On this and the next three pages we have reproduced a brochure, lent to us for this purpose by Evelyn Whitney of Sedco Hills.

There is no date on this booklet — nor the name of the man who apparently had great visions for Lake Elsinore.

The year is 1965, and once more men of vision are trying to improve Elsinore and its Valley . . . will the face-lifting of Elsinore, fall by the way-side as the one reproduced here? The answer is up to the progressive citizens of the Valley.

Lake Elsinore

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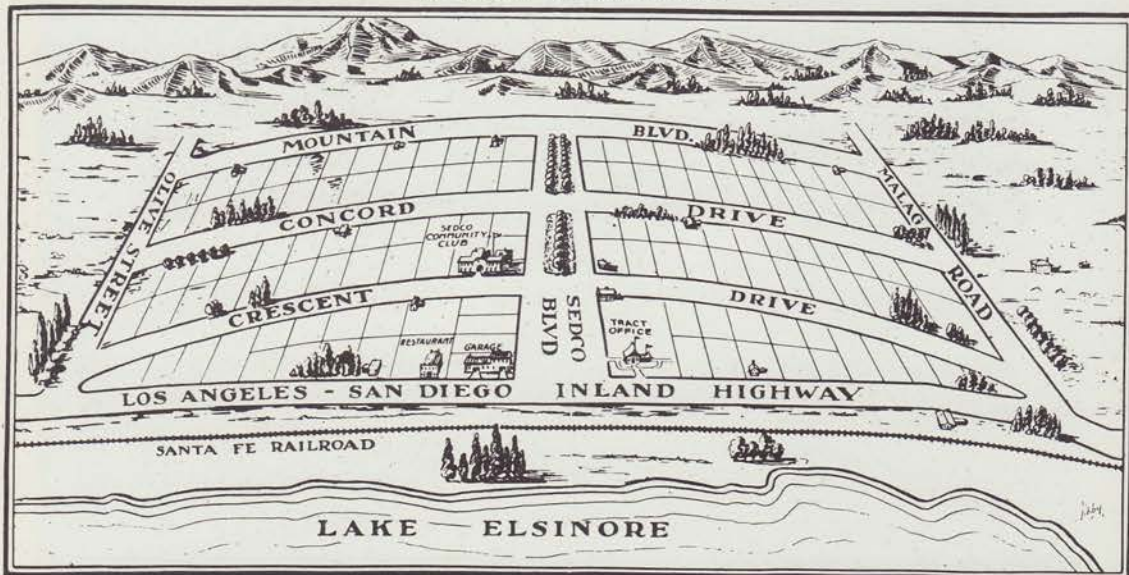
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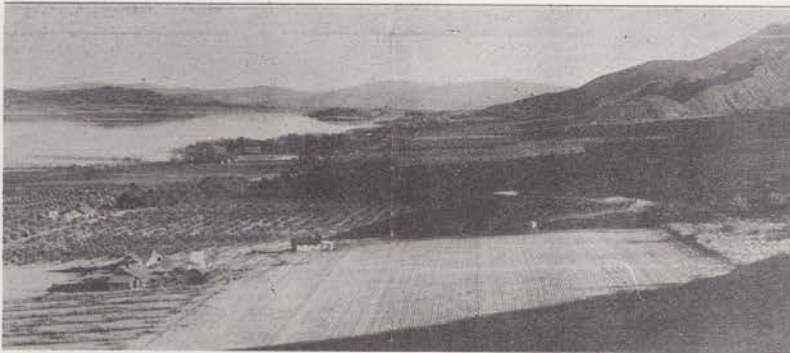
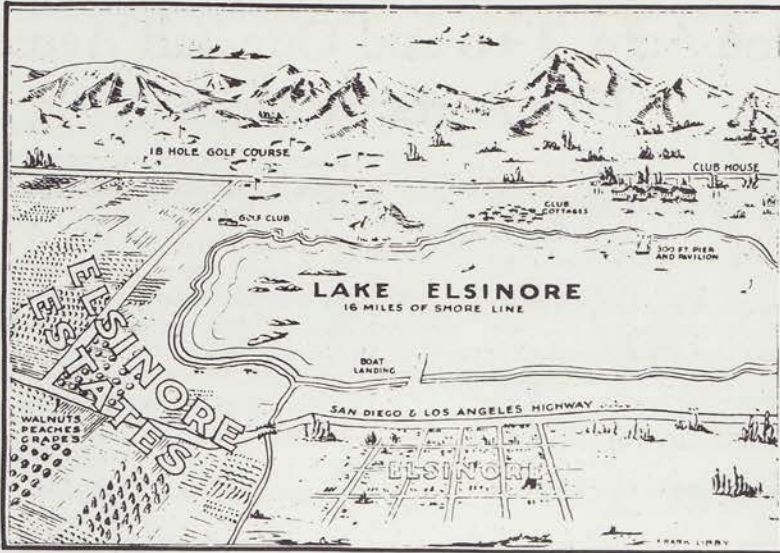
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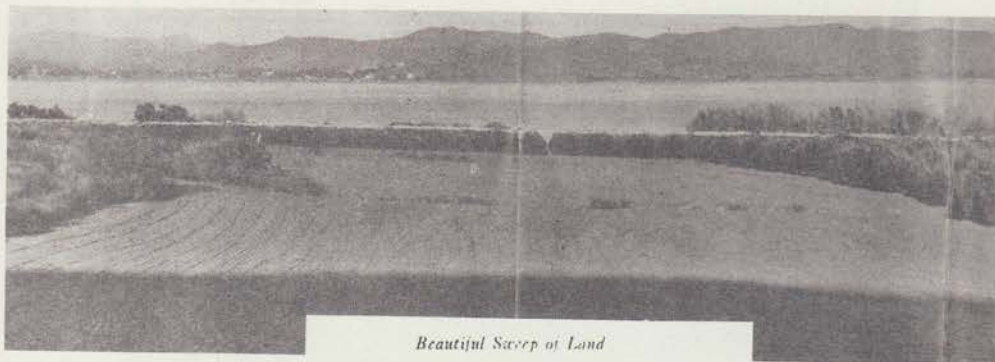
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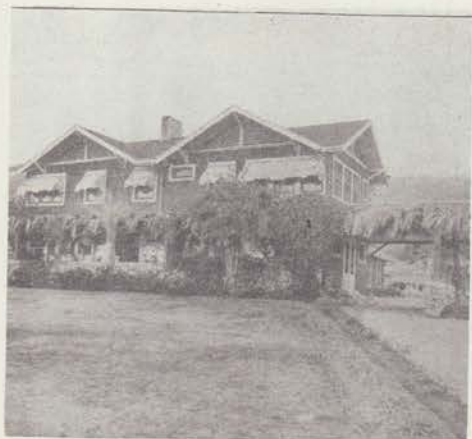
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A railroad at your door. Fronting on the Los Angeles San Diego Inland Highway. Adjoining a modern progressive community, in the midst of the greatest club development in the south, and on the shores of Southern California's only natural fresh water lake, with its 16 miles of mountain-rimmed shore line.

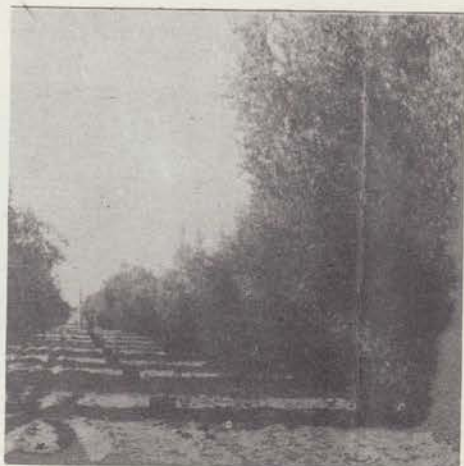
Practical ranchers here will tell you why they are prosperous and happy and how keenly they are enjoying country life.



Beautiful Sweep of Land



Typical Country Home at Elsinore



Irrigating System on Lands



Sitting high on the side of the hill off of Riverside Drive is the two-level home of the Ed Misners.

A Visit With Ed, Sallie and Kim Misner

The Misner family of Lakeland Village recently moved into their new home, located off of Riverside Drive, but way up on the side of the hill, where they can overlook the Lake and a large portion of Elsinore Valley.

This lovely house with an abundance of windows contains 2450 square feet on the upper level and is any woman's dream, with closets galore, storage space for every conceivable item and modern conveniences, such as complete intercom, air-conditioning and heating and much more as you will see by the photos.

Eddie and Sallie moved into Elsinore Valley in 1946,

just after they were married.

It seems that Ed and his dad, Ed Senior decided that the Lakeland Village side of the Lake needed a market so they, along with friends, built the M & M Market and in no time at all were classed as businessmen in the grocery line.

As the years passed the business grew and in the early fifties, the junior Misners bought out the senior Misners and now the business belonged to Ed and Sallie.

Together, they remodeled the front, added more new lines of merchandise and both worked daily in



This hall leads from the entrance straight through to the family room of moss green & pumpkin, but if you choose to turn right and cross the Del Piso tile you are in the combination family and living room.



Kim really enjoys sitting at the snack counter for it affords her the opportunity to watch Mommy at work and at the same time be completely out of the way.



The kitchen with its shades of browns and large windows, is ideal for Sallie and Ed. Where Ed is standing is a complete setup for his home bar and yet Sallie can wash dishes, turn around and cook or even leave the room and neither is in each others way.



The living room with its Paprika colored carpet and platinum colored walls has a mural on one end of the Roman arches and furnishings to match. Each piece of furniture in the entire house is so compatible with the other that Bonnie Gough of Lamplit Interiors is to be complimented for her excellent work.

the store — that is until little Kim became a part of their lives in November of 1961. This charming young lady's presence turned Sallie into the housewife-homemaker role, but not entirely, for she still does all of the bookwork for the store and when it gets busy still offers a capable hand.

Like all couples though, the Misners wanted a new home, so they looked through magazines, newspapers and the like and finally hit on a house plan that not only appealed to them but to the location they had chosen.

They got in touch with Sampson Construction Company and from there the house was underway. Knowing the value of the "Do Business at Home"



Kim looks rather lost in the dining area, which is a part of the living room but she could care less for unbeknown to her. Drexel is her favorite in the furniture line.



No house this size, (2,450 square feet) could possibly be complete without a music room and here we find Daddy Ed and our little flirt, Kim, enjoying the rest period between photos. On the wall above the organ is a Ralph Love painting. When this room is complete, Sallie will have her own desk, filing case and other items necessary to keep the records of the business will be enclosed on the opposite wall.



Kim is more than pleased with her lovely bedroom, for it not only houses the usual items necessary to a little girl but a huge round playtable as well.

policy, the Misners' house was built, wired and plumbed by local talent. Wiring was done by Sampson Electrical Company; plumbing, Papini Plumbing Co., flooring by Marjon's Inc., interior decorating, Mrs. Bonnie Gough; tile work, Gayne Root and the leveling of the land by Corbin Tractor.

Every room is furnished in exquisite but simple decor, from the Paprika colored carpeting to the use of wrought iron on the exterior.

The Misners are not only grocery store minded nor just interested in the house, they both have outside interests as well. Ed is an active member of the Elsinore Rotary Club, having served a term as president and is a member of the Elsinore Flying Club.

Sallie is past president of the Elsinore Woman's Club and treasurer of Beta Sigma Phi.

A big thanks, to two fine people for the privilege of letting us visit their home and letting us know a little of their private lives.



The master bedroom, with its kingsize bed, paprika colored carpeting, and apricot colored bedspread, blended with the distressed finished walnut make this room the envy of one and all. The headboard centerpiece was hand carved in Spain and the balance of the headboard built to conform to the design.



From the balcony with its wrought iron rail the Misners have a full view of Lake Elsinore, surrounding mountains and Lakeland Village.



No house has ever paid for itself, so its back to groceries, meats, vegetables and the sale of liquor for Eddie. Stop in, make a purchase and say "hi" to the Misners of Lakeland Village.

PRINTING

Mayhall Print Shop
138 N. Main
Elsinore 674-2617



Exterior of Perris Building Center — 4th and C Streets — Perris.

Perris Building Center Officially Opens Doors

Hundreds of people walked through the doors of the Perris Building Center to help the newly established firm and its members celebrate its Grand Opening on June 3rd, 4th and 5th. This new facility is the latest and one of the largest business firms to locate in downtown Perris at the corner of Fourth and C streets.

The Hemet firm of Gibbel Bros., Inc., which also operates McCoy Lumber Co. in Hemet and San Jacinto Lumber Co. in San Jacinto, are the builders of the new center. Partners in the firm are Richard and Robert Gibbel and Hillis

Cole all of Hemet.

Managing the Building Center is Ray Winders. Until the building of the new store he was employed by the company in Hemet and prior to that he was with the Wholesale Hardware Company in the State of Washington. He is a native of Iowa and a graduate of Duke University.

His wife is the former Barbara Lee, a graduate of Perris Union High School, and they are the parents of four children.

Also employed at the Perris Building Center is Joe Villegas of Perris. He, like Ray, worked out of the Hemet business and is now



Ray Winders

in charge of the lumber division of the Center.

Working mainly as cashier is Eileen Hale, with Charles "Bud" Goodrich in hardware sales and service and Anthony Jones in lumber.

Although each of these people have a definite position in the Center, they all are learning about each department so that no matter who you talk to, you, as a customer, will not be inconvenienced by having to wait for someone else to help you.

Eileen is mainly household ware and cashier, but don't hesitate to ask her about a board foot of lumber, for she can give you a hand there too.

The crew at the Center feel that this personalized service will enable you to shop with more ease, at a quicker pace and with the assurance that whoever is taking care of your needs can complete the job.

The interior of the store is 56 x 80 feet with beamed ceilings, using the arc design for strength. Storage space is 56 x 66 feet. Parking for twenty cars is available on the property itself.

During the three-day opening a drawing was held and winners are as follows: Nancy Loftus, first place was recipient of a Celotex Ceiling; H. F. Sammons, second, a lawn mower; third to Minnie M. Penn, Royal Coat paneling; fourth, Mildred Novotny Weldwood paneling; fifth, Ben Moore, a barbecue and sixth prize went to Byron Dewey, a complete set of Corning ware.



Joe Villegas



Anthony Jones



Cashier Eileen Hale



Bud Goodrich

The Printers Get Funny

All people like a good joke, but printer's e n j o y them most of all. Here are some of the favorites of the shop, and to start it off always remember . . . "Old printers never die, they just loose their press."

DEFICIT FINANCING

In certain parts of the country farming is not by any means much of a paying proposition. At such a place a traveler stopped, seeking a night's lodging. Discussing with his host the economy in general, the traveler asked: "How in the world do you manage to make enough out of this farm to run it?"

The farmer leaned back in his chair and sighed. "You see that feller over there?" he asked, pointing to the hired man. "Well, he works for me, but I can't pay him. In about two more years he gets the farm. Then I'm goin' to work for him till I git it back!"

TO THE POINT

A businessman inserted an ad for a young man in the local newspaper, and had three applicants for the job he wanted filled. In order to choose the proper man for the job, he told them this story:

"A farmer went into his barn to shoot an owl. The gunfire set the hay ablaze. The barn went up in flames, the cattle were burned, the farmer's wife was seriously injured attempting to save her husband, and the farmer himself ended up in the hospital."

The job applicants listened courteously. The two who asked about the cattle or the farmer's wife did not get the job. It went to the fellow who never forgot the objective and who asked: "Did the farmer hit the owl?"

"How many," asked the teacher, "make a dozen?"

"Twelve," replied Howard brightly.

"That's right," beamed the teacher, "and how many make a million?"

"Very few."

NOTHING SUCCEEDS LIKE SUCCESS

When Napoleon escaped from Elba in 1815 a newspaper in Paris, knowing on which side ts bread was buttered, is said to have reported events in this manner.

**The Corsican Monster Has Landed
In The Gulf Of Juan.**

**The Cannibal Is Marching Towards
Grasse.**

**The Usurper Has Entered Grenoble.
Bonaparte Has Entered Lyons.**

**The Cannibal Is Marching Towards
Fontainebleu.**

**His Imperial Majesty Is Expected
Tomorrow In Paris.**

A bookkeeper spent two years of his spare time practicing his employer's signature. When he felt that he could finally forge the man's name perfectly, he wrote himself a check for a large sum over the employer's signature — only to have the check come back marked, "Insufficient Funds."

A salesman was being severely criticized by his superior. "This letter about our Model X-7632 to your prospect in Middleille," said the sales manager caustically, "was very difficult to read. Sales letters should be so written that even the most ignorant people will be able to understand it."

"Yes, sir," replied the salesman meekly. "What part didn't you get?"

An employee started out of the office a hour or so before quitting time. "Why are you leaving so early," asked the boss.

"Going to get a haircut," replied the employee.

"Haircut!" yelled the boss. "Why get it on company time?"

"Well," replied the employee in his most reasonable tone, "it grew on company time, didn't it?"

Today is my birthday, you know," commented the lady to her beau.

"Many happy returns," replied he. "How old aren't you?"

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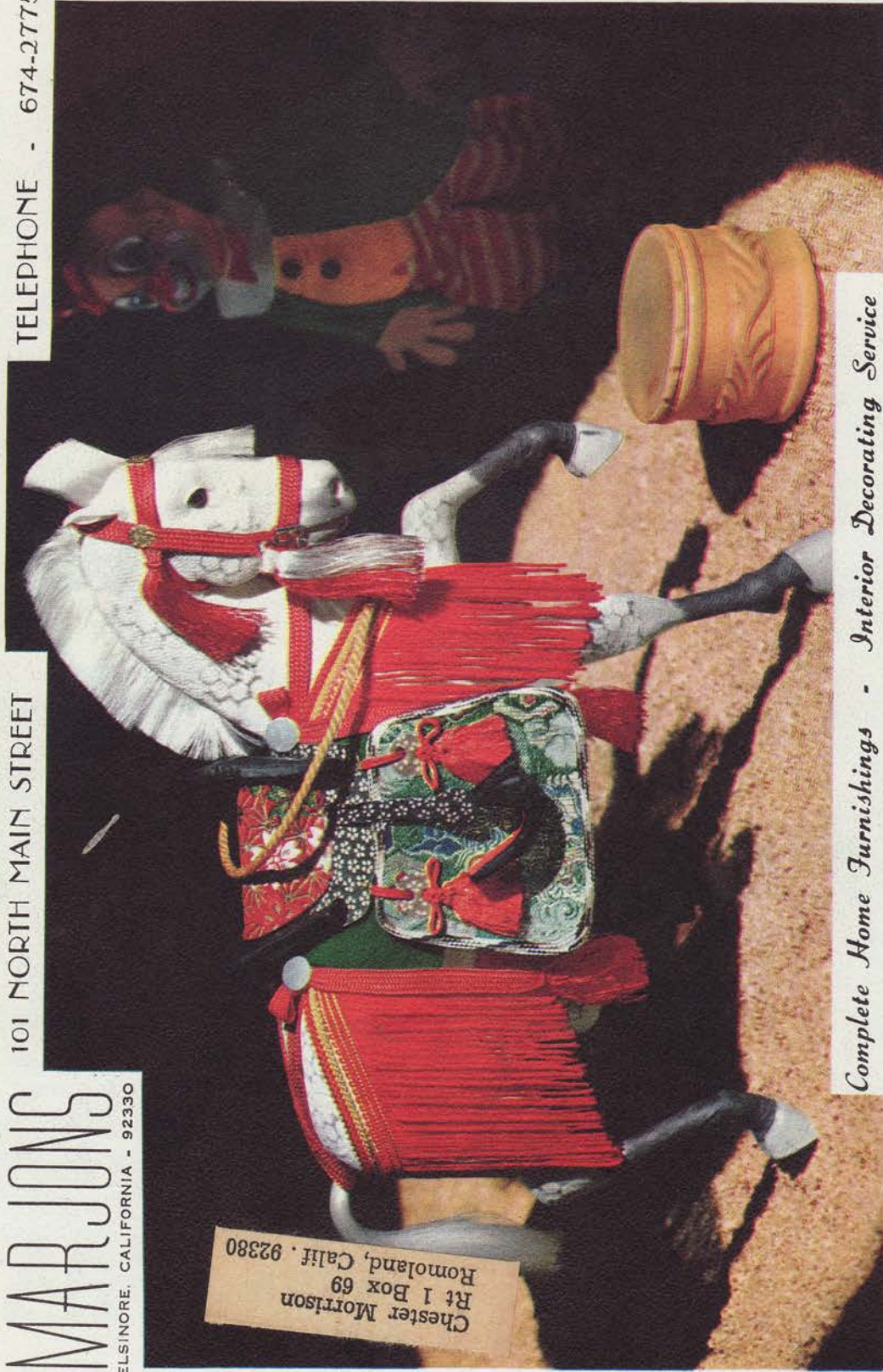
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